<u>"Our Place" Exhibition</u>

REGISTRATION INFORMATION FORM

Registration closes 5th July 2019

Eligibility:

- Mediums accepted are water colour, oil, acrylic, ink, pastel, pencil and charcoal, mixed media, and sculpture media.
- No photography, prints, cards or functional utilitarian 3D work will be accepted.
- No computer generated art will be accepted.
- All artworks must be the artist's original; no reproductions or art class work will be accepted.
- All artworks must be for sale.
- No composite paintings with one image divided between two or more frames will be accepted.
- This is an Exhibition not a cash and carry. Any art work sold must remain in place until the
 conclusion of the exhibition. Packaging and post must be organised between the artist and
 purchaser.
- A 20% commission applies to all sales

Copyright

- Copyright applies to all artworks.
- Copyright remains the artist's unless they explicitly agree to relinquish it when the artwork is sold.
- Artworks that are reproductions of other artists, or of artworks published in books or magazines, will be disallowed as they infringe the copyright of the original photographer/artist.
- A class exercise set by, or demonstrated by, a tutor is copyright to the tutor. Therefore artwork which follows a tutor's demonstration may not be submitted.

Presentation:

- N.B. Work will not be accepted unless presentation conditions are met or if content is
 offensive.
- All artwork, other than sculpture/pottery, **must be ready to hang**; dry and fitted with folding D rings and cord; no wire, string, or wool will be accepted.
- Framing must be of a professional standard.
- Glass with mirror clips is not acceptable.
- Framed paintings and canvases must have a swing tag attached to the cord and written on firm card. The swing tag must include artist's name, artwork title, medium used, and price.

<u>Delivery:</u> All work must be delivered to Te Awahou Nieuwe Stroom 92 Main Street, Foxton, between Noon and 2pm on Monday 5th August 2019

• **NB:** No packaging material can be stored at the exhibition site.

Collection:

- All unsold artworks that were delivered personally are to be collected at end of September, Between 10am and 1:00 pm. Date to be advised at time of drop off.
- H.A.S will not take responsibility for transporting uncollected artworks.

Insurance:

- Insurance of artworks while in transit to and from the venue, and while on display, is the responsibility of the artist.
- <u>Disclaimer:</u> H.A.S will take all reasonable care to protect your artworks while in their care. When submitting works the artist acknowledges that H.A.S accepts no responsibility for damage or loss caused to the artwork while it is in H.A.S' care.